

Carnatic Levels of learning

- L1 : Beginner
- L2 : Sub Junior
- L3: Junior
- L4: Sub Senior
- L5: Senior
- L6: Proficient
- L7: Performer

L1 Beginner Course Syllabus includes the following Chapters with Notations .

1. Welcome and Overview of the Course
2. Chapter 1 Saralevarase (1 to 8)
3. Chapter 2 Jantivarase (1 to 7)
4. Chapter 3 : Alankara (1 to 7)
5. Chapter 4 : 108 Exercises (108)
6. Chapter 5 Small Krithis
7. Raminchuva -Suposhini-Tisra Adi-Thygaraja
8. Srigananatham - Ishamanohari -Rupaka - Muthuswamu Dikshithar
9. Sri Guruguha - Devakriya -Rupak -Muthuswamy Diskgithar
10. Keshava Narayana Bhajan - Mohan Ad- Flute Raman
11. Instrumental Piece in Valachi-Adi-Flute Raman

L2 Sub Junior

Students are advised to complete the level 1 course before signing p Level 2 course
L2 Course Syllabus
Chapter 6 Geethams

1. Welcome & Over view of the L2 Course
2. Introduction to Half notes and all 12 Swara Placements
3. Srigananatha - Malahari-Rupaka - Puranadaradasa
4. KundaGowra-Malahari-Rupaka -Puranadaradas
5. Kereya Neeranu-Malahari-Tripura-Puranadaradasa
6. Padumanabha-Malahari-Tripura -Purandaradasa
7. VaraVeena -Mohana- Rupaka -Appayya Diskhithar
8. Kamala Jadala - Kalyani -Tripura
9. Mandara Dharare -Kamboji-Adi-

Chapter 7 Swarajathis

1. Rara Venu Bilahari-Adi
2. Kalyani -Adi

3. Sri ramana Paripahi - Hamsadhwani Rupaka-Vina Padmanabhiyah
4. Ramana Moralinchara-HariKamboji Rupak - Walajapet Venkatramana Bhaagavatar
5. Jenjuti-Adi
6. Kannada -Adi
7. Kambodhi Swarajathi
8. Samba Shivayenave - Kamas -Adi Chinnakrishna Dasar

Bonus. : Mohana Thillana -Adi Flute Raman

L3 Junior Course Syllabus

Students Should have completed the Basic L1 course and L2 course to do this course
Welcome Video with Over of the L3 Course

6 Basic Varnams

1. Ninnu Kori Mohana -Adi - Ramnad Srinivasa Iyengar
2. Sami Ninne Kori -SHankarabharanam -Adi- veena Kuppaiyer
3. Jalajakshi-Hamsadhwani-Adi- Manambuchavadi Venkata Subbayya
4. Vanajakshi-Kalyani-Adi
5. Evvari Bhodhana -Abhogi-Adi-Patnam Subtramanya Iyer
6. Jalajakshi-Chakarvaka-Adi
7. Introduction to Gamakam
8. Types of Gamakam
9. Gamakam for Saralevearase , Janti Varase , Alankara. And Exercises
10. Gamakam for Geethams

Bonus : Simple Krithis

Ninnuvina -Navarasa Kannada Rupaka Thygaraja

Devikamalalaye -Garudadhvani-Adi-Mysore Vasudevachar

L4 Sub Senior Course

Students Should have completed L1 , L2 , and L3 to attend this course

1.Introduction and a overview of the L4 course materials

1. Gamakam to simple ragas like Hamsadhwani & Mohana
2. Gamakams to all 8 Swarajathis
3. Gamkams to all 6 basic Varnams
4. Six Advanced Varnams
5. Chalamu-Valaji-Adi Lalgudi Jayaraman
- 6.
7. Kadanakuthuhalam -Adi Calcutta Krishnamurthy
8. Karunimpa -Sahana -Adi
9. Ninnukori Vasantha -Adi

10. Vanajakshi-Mandari-Adi
11. 10 Basic Krithis Over view Video
12. Mahaganapathe -Natanarayani-Adi Dikshitar
13. Brovabharama -Bahudari-Adi-Thygaraja
14. Bantureethi-Hamsanada-Adi-Thygaraja
15. Palukavemina-Porna Chandrika-Adi-Thygaraja
16. Raghunayaka-Hamsadhwani-Adi_thygaraja
17. Thygaraja -Gowla-Adi-Diskhitar
18. Shobillu Sapta Swara-Jaganmohini-Rupakam-Thygaraja
19. Ishapahimam-Kalyani-Rupaka-Thygaraja
20. Tanameedane -Bhishavali-Adi
21. Sri Rama Ramani - Mohana-Adi

L5 Senior Course

Welcome and an overview of the Course

Advanced Varanams

1. Samininne Kori -Shri -Adi -
2. Chalamela -Darbar-Adi
3. Inta Chala - Begade-Adi
4. Navaragamalika Varna- Valachi-Adi
5. Innum Yen Manam -Charukeshi-Adi-Lalgudi Jayaraman
6. Idia Samayamu-Dwijavanthi-Adi-Pathamadai Krishna Iyer
7. Chalamela -Natakuranji -Adi-Rangaswamy Nattuvanar

Atta Tala Varnam

1. Bhairavi
2. Kalyani

Ten Advanced Krithis in Madhyama Kala (Medium Tempo)

Vathapi-Hamsadhwani-Adi-Dikshitar

Pranamayaham -Gowla-Adi-Mysore VAsudevachar

Parandhamavathi -Dharmavathi-Rupakam-Dikshitar

Sri Saraswathi-Aranbhi-Rupaka-Diskhtar

Seve Srikantham-Mohana Kalyani-Adi-Swati Tirunal

Gopalaka Pahimam-Revagupthi-Mishra Chapu-Swathi Tirunal

Inci NYayama - Malavi-Adi

Raghunatha Nannu -Swara Ranjani -Adi_ Poochi Srinivasa Iyengar

Ten Advanced Krithis in Vilamba Kala (Sow Tempo

1. Sri Chamundeshwari - Bilahare -Adi Mysore Vasudevachar
2. Mohana Rama- Mohana -Adi Thygaraja

3. Srikanthimathim -Hemavathi-Adi_Diskhitar
4. Pahim Mamsri Rajarajeshwari-Janaranjani Adi
5. Swara Raga Sudha - SHankara Bharanam -Adi
6. Bajare manasa -Karnataka Devangandhari Adi. Mysore Vasudevachar
7. Ethavunnanra -Kalyani-Adi= Thygaraja
8. Nagumomu Abheri-Adi-Thygaraja
9. Balagopala -Bhairavi-Adi- Dikshitar
10. Paramathmudi -Vagadeeshwari-Adi-Thygaraja

L6 Proficiency Course Mandodharma Sangeetham

1.welcome video and over of the complete L6 course

2.Advanced Krithis

Pancharathan Krithis of Thygaraja

Gamganapathe

1. Meekshamugalada-Saramathi-Adi Thygarajan
2. Raga Sudharasa -Andolika-Adi-Thygaraja
3. EVarimata -Kamboji-Adi-Thygaraja
4. Najeevadhara-Bilahari-Adi-Thygaraja
5. Inta SOWkhya-Kapi-Adi-Thygaraja
6. Palinchu Kamakshi-Madhyamavathy-Adi-Shyamashatry
7. NeeraJakshi Kamakshi-Rupaka - Diskhitar
8. Sri Krishnam Bhaja Manasa -Thodi -Adi -Dikshitar
9. Swarkalpan Basics Exercises
10. Swarakalpana plan and templete for 5 Krithiis
11. 13. Introduction to Ragam Tanam & Pallavi
12. RTP Basics
13. 3 Adi Tala RTP with full set up

L7 Advanced Performer Training

Students must have completed all the previous levels to attend this course

1. Welcome And complete overview of the course
2. 10 Advanced Popular Krithis of the Performers choice
3. Alapana Ideas for all major Ragas
4. Alapana for Raaga Shankarabharanam
5. Raaga Thodi
6. Raaga Bhairavi
7. Raaga Kalyani
8. Raaga Kamboji
9. Raaga Kharaharapriya

10. Concert Planning Techniques
11. Concert Repertoire Set up Strategies
12. Advanced RTP in Adi Tala , Khanda Triputa , Thishra Triputa
13. RTP in Tisra Nade and Khanda nade Talas
14. Thillana -Brindavani - Adi-BalamuraliKrishna
15. Thillana- DHanashri -Adi- Swati Tirunal
16. Thillana - Mohana Kalyani-Adi Lalgudi Jayaraman
17. Thillana-Sindu Bhairavi-Adi-Lalgudi Jayaram
18. Thillana-Behag-Adi Mishra Nade-Lalgudi
19. Thillana in Revathi-Mishra Charu-Lalgudi
20. 6 Popular Annamacharya Krithis
21. 6 Devaranama
22. 6 Popular Javalis & Padams

Bhajans

Welcome video highlighting the importance of Bhajans

Sub Tabs

- Basics (Saralevarase ,Janti Varase & Alankar)
- Ganesha Bhajans
- Krishna Bhajans
- Rama Bhajans
- Shiva Bhajans
- Hanuman Bhajans
- Parvathi Bhajans
- Saraswathi Bhajans
- Lakshmi Bhajans
- Sai Bhajans
- Misc Bhajans

19. Dasavani

- Basics (Saralevarase ,Janti Varase & Alankar)
- Sripadaraya
- Vyasatirtha
- Purandara Dasa
- Kanaka Dasa
- Vadirajatirtha
- Vijayadasa
- Jagannathadasa
- Misc

Bharathanatyam

SUbtabs

1. Pushpanjali
2. Ganesha Sthuthi
3. Alaripu
4. Kautuvam
5. Jathiswaram
6. Shabdam
7. Varnam
8. Padam
9. Keerthanam
10. Javali/ Daru
11. Thillana

Kuchipudi
Provesa Daru
Shabdam
Tarangam
Keerthana
Javali
Thillana
Ragas

1000 Indian ragas @ 1000 Locations
Carnatic Ragas
Hindhusthani Ragas
Meditative Ragas
Ragas in Indian Movies
Ragas for non humans